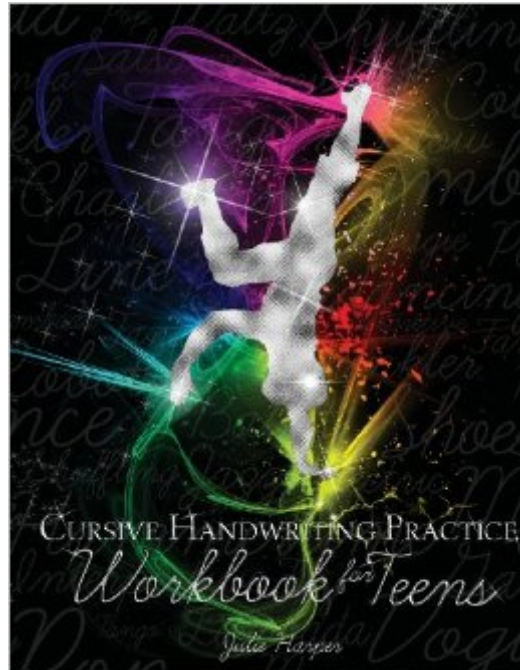


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# Cursive Handwriting Practice Workbook For Teens



## Synopsis

This workbook, *Cursive Handwriting Practice Workbook for Teens*, is designed to inspire teens' interest in learning and practicing cursive handwriting. Teens enjoy writing sentences like "Wizard school is so cool," and, "Talk to you later." Exercises like these help to make learning fun, even at home. This unique teenage handwriting workbook provides teens who need to improve their cursive writing fluency a chance to do it with a more age appropriate workbook (since the sentences were prepared with a teenage audience in mind). Note: For teens who need more advanced handwriting practice (with a smaller font size and narrower lines, and without tracing exercises), Julie Harper also has a more advanced cursive handwriting workbook for teens: *Advanced Cursive Handwriting Practice Workbook for Teens* (ISBN 1523234598). This workbook focuses on writing phrases and sentences in cursive in three parts: Students practice tracing and copying phrases and sentences in Part 1. Part 2 just involves copying (with no tracing). A challenge is presented in Part 3: The sentences are printed, and students must rewrite them in cursive. This requires students to remember what the cursive letters look like (though they can look at a chart on pages 5-6 if they need a reminder). May your students or teenagers improve their handwriting skills and enjoy reading and writing these phrases and sentences. Updated August 15, 2014 (minor corrections).

## Book Information

Paperback: 134 pages

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ISBN-13: 978-1492230236

Product Dimensions: 8.5 x 0.3 x 11 inches

Shipping Weight: 14.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (94 customer reviews)

Best Sellers Rank: #11,322 in Books (See Top 100 in Books) #6 in [Books > Reference > Words, Language & Grammar > Handwriting](#) #10 in [Books > Teens > Education & Reference > Language Arts](#)

## Customer Reviews

I purchased this for my 9-year-old third grader because she just finished learning the single letters and, now, needs something to practice words. I needed to be sure she could trace and write and to

be sure her interest was held while doing so. It exceeds my expectations. The phrases are short and age-appropriate; however, for a teen? I guess it depends on personal needs. I would think this is too remedial for a teenager unless they are just beginning to learn cursive. Take a look at the inside...it is a fair representation of the entire book. It gets progressively more difficult in that the phrases go from being traceable to untraceable to translation from printing to cursive; however, the phrases don't seem to get longer or more difficult. They are just that...phrases. For my 11-year-old, I chose "Wacky Sentences Handwriting Workbook" for third and fourth grade, also by Julie Harper. I feel that book is more age-appropriate for a teen. It is mostly personal preference and, I can tell you, my 11-year-old would much rather she had this book than the wacky sentences book; however, only because the phrases are shorter and, she feels, would be less work for her.

I like this book, however, since teens may not often have used cursive, I wish it had included individual letter practice first, then words, then sentences. It is mostly phrases and sentences, which assumes the user can write cursive well. Perhaps this could be volume 2 of two part series, with the first being more basic.

It's okay, the problem is that it doesn't give you direction on writing cursive. It simply is a bunch of exercises. For example, how does one start a capital "G"? I know the answer, because I was taught traditional cursive, but teens these days often don't know, because it's not taught in schools anymore. I am baffled as to why the authors didn't do this simple example. It's widely available on the internet, so no big deal (for example, at <http://missourieducationwatchdog.com/wp-content/uploads/2013/11/cursive.png>). But it should have been in the book.

I truly like Harper's approach to cursive in this workbook. She begins with tracing, shifts to copying in the second section, and finally gives practice from printed text. There are no pictures or long complicated passages. All 132 pages move quickly, which I think will work well with teens, especially younger ones. I purchased it with an older teen in mind. He has had no training in cursive, but he should be able to learn from this inexpensive workbook. The only reason I did not give it five stars is that I was a little disappointed in the somewhat childish-sounding sentences.

Nice practice book. My 15 year young son thinks some of the sentences are a little 'girly' (his words) but purely from a practice standpoint it's a good book. It's a real shame schools no longer teach

cursive writing. Some research that appears to be reliable links it to improved cognitive skills so why we no longer teach this in schools is unbelievable.

My daughter mentioned she wanted to have beautiful handwriting like me. I said I would try to get her a handwriting workbook. She loves it and practices everyday as part of her home school curriculum. She's 17 and enjoys the unusual phrases and words she is to copy, such as, Zumba and Cool Sunglasses. Her handwriting has improved and we are very happy with the results.

My daughters are in high school and frequently complain about not learning cursive writing in school. Teacher's prefer print so they can read it and cursive is becoming a lost art. My youngest said she giggles every time she practices with the book because of the fun "cool" phrases it uses... truly designed for teens.

My 14 year old daughter was disappointed that the schools no longer teach cursive. she wanted so desperately to write and sign her name. so I purchased three different levels of cursive writing for her. she absolutely loves them. thank you for this wonderful gift. she is so happy

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